

Books

2022

FASHION

MUSIC

CULTURAL
& MEDIA STUDIES

FILM STUDIES

VISUAL ARTS

PERFORMING ARTS



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Welcome

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Eric Abbey, author of *Distillation of Sound: Dub and the Creation of Culture*

We are excited to present our books catalogue for 2022, which shows the diversity and individuality of Intellect's published titles and our authors, who continue to publish unique titles in the fields of Film, Music, Visual Arts, Cultural Studies, Fashion, Communication & Media and Performing Arts.

Included in this year's spring books collection is an exploration that traces the beginnings of dub music in Jamaica and how the culture is distilled throughout the world, a collection of connected essays and case studies that delve deeply into the relationships between art, innovation, entrepreneurship and money and a discussion on design wherein iconic design leaders reflect on current affairs and share their visions for the future. Within our fall books collection we have an edited collection that comprehensively engages with Disney fans and the company's relationship with them, an exploration into the undocumented story of Britain's trade in 8mm hardcore pornography and the new paperback edition of a study of women in French-language comics.

Intellect champions authors of original work with an international perspective and looks to encourage and support critical debate in new and emerging subject areas. Our emphasis is on quality and scholarly integrity rather than simple marketability, and rigorous peer review is central to our publishing process. We are sure that you will find this within the titles in this catalogue, and we hope that you discover the quintessential book for you.

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Intellect is the proud home to over 100 journals. From architecture to illustration, Australian journalism to sustainable fashion, each title serves as a glowing example of our core philosophy: to champion pioneering, authentic and rigorous scholarship in new and emerging areas.

2023 witnesses three changes to the Intellect portfolio: *Journal of Visual Political Communication* (formerly *The Poster*) has increased to two issues per volume and is now included in both our Communication & Media Collection and subject area, as well as the Film & Media Collection; *Luxury Studies: The In Pursuit of Luxury Journal* has been added to our Fashion Collection; and *Journal of Italian Cinema & Media Studies* has increased to four issues per volume.

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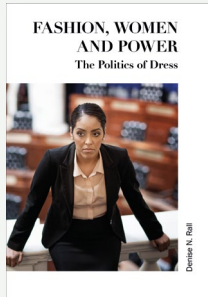
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Gjoko Muratovski, author of *Design in the Age of Change*

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Fashion, Women and Power

The Politics of Dress

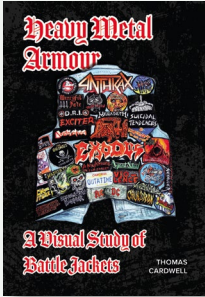
Edited by Denise N. Rall

ISBN 978-1-78938-461-1
235 pp | £22, \$29
Paperback | Spring 2022
244 x 170 mm
E-book available

Dr Denise N. Rall is an adjunct research fellow in the School of Arts & Social Sciences at Southern Cross University, Australia. Her research over the last ten years has explored the meanings of dress during global conflicts and in politics.

Fashion, Women and Power: The Politics of Dress addresses the relationships between fashion, women and power. One of the constants within the book is to question the enduring relationships between women and dress, how they inform and articulate the ways in which women remain represented as either suitable or not for public office, and how their behaviour is informed through dress when in positions of power. The book critiques the interplay between politics, power, class, race and expectation in relation to the everyday practice of getting dressed, as well as the more performative, symbolic function of dress-as-embodiment.

As never before, women are in positions of political power, and find themselves facing the maelstroms of mass media regarding their fashion, their deportment and their right to govern. The contributors offer a wide set of perspectives on women, their roles and their fashions when taking up powerful positions in Australia, New Zealand, United Kingdom and the United States.



Heavy Metal Armour

A Visual Study of Battle Jackets

By Thomas Cardwell

ISBN 978-1-78938-536-6
248 pp | £35, \$46.50
Hardback | Spring 2022
244 x 170 mm
E-book available

Thomas Cardwell is an artist and researcher specialising in contemporary painting, customized clothing and heavy metal subcultures. He is a senior lecturer in painting at Camberwell, University of the Arts, London.

The first of its kind – original, unique and beautifully illustrated by the author. Engagingly written, it will appeal to fans and academics alike.

A lavishly illustrated study of the heavy metal battle jacket in a historical and cultural context, with a unique approach to analysis and interrogation of form and style through painting practice and theory.

Since the 1970s, customized denim 'battle jackets' have been worn by heavy metal fans to signify their devotion to the music and subcultures of metal. Embellished by the wearers with patches, badges and studs, these jackets are works of art that communicate the values of metal to the world at large. This book features a series of detailed paintings that visually document examples of jackets alongside photographic portraits of the fans that wear them.

The accompanying chapters describe the significance of battle jackets in metal scenes and trace a lineage of customized clothing starting in the Middle Ages. Connections are made with a wide range of historic and contemporary artworks, suggesting a broad context within which to more fully appreciate the significance of the jackets. The methodology spans a range of disciplines from art theory to ethnography and subcultural studies, and the discussion is informed by responses from a series of interviews conducted over the years with metal fans.



ISBN 978-1-78938-518-2
176 pp | £80, \$106.50
Hardback | Spring 2022
244 x 170 mm
E-book available

Elke Gaugele is a cultural anthropologist and professor of fashion, styles and contextual design at the Academy of Fine Arts in Vienna (Austria). **Monica Titton** is a sociologist, fashion theorist and senior scientist at the fashion design department of the University of Applied Arts Vienna (Austria).

Fashion Knowledge

Theories, Methods, Practices and Politics

Edited by Elke Gaugele and Monica Titton

This new edited collection assembles academic essays and intellectual activism equally next to visual essays and artistic interventions, and proposes a different concept for fashion research that eschews the traditional logic of academic fashion studies. It features acclaimed designers, artists, curators and theorists whose work investigates the multifaceted debates on the rise of practice-based research in fashion.

The book sets out to explore current issues in fashion research, with a particular focus on both methodology and expansion of the field to encompass overlooked voices and narratives. It has a particular concern with the relationships between theory and practice and with how knowledge is created and disseminated in fashion studies. It is an excellent and valuable contribution to the field at a point both when fashion studies is expanding and the fashion industry is at a crucial point of change.



ISBN 978-1-78938-515-1
258 pp | £60, \$80
Hardback | Spring 2022
244 x 170 mm
E-book available

Jessica P. Clark is the author of *The Business of Beauty: Gender and the Body in Modern London* (Bloomsbury, 2020) and an associate professor of history at Brock University. **Nigel Lezama** is an associate professor of French studies at Brock University and an editorial board member for fashion studies and the new *In Pursuit of Luxury* journal.

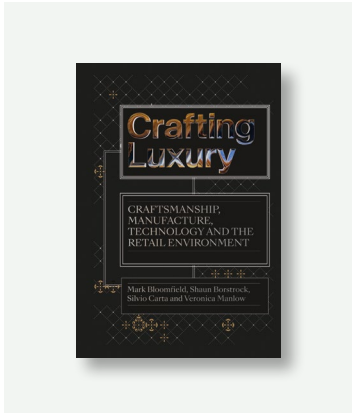
Canadian Critical Luxury Studies

Decentring Luxury

Edited by Jessica P. Clark and Nigel Lezama

Canadian Critical Luxury Studies: Decentring Luxury is a dynamic new contribution to the study of luxury. The essays in this collection challenge Euro- and US-centric perceptions that bind luxury to either a colonial past or a consumerist present. The book announces a new collective of thinkers who focus on Indigenous and Canadian instances of luxurious production, experiences and sites to propose a new definition of luxury that includes a plurality of regional practices highlighting that Canadian luxury centres on community and connection.

Each of the interdisciplinary contributions analyse luxury from different vantage points to understand why luxury has succeeded or failed in the Canadian context. From the history of the fur trade to the latest Indigenous fashion movement, from the T. Eaton Co.'s 1920s Made-in-Canada campaign to the on-again-off-again Toronto Fashion Week, from Vancouver public art commissions to Montréal's future-forward fashiontech sector, the essays in this volume explain what makes and breaks Canadian luxury.



Crafting Luxury

Craftsmanship, Manufacture, Technology and the Retail Environment

By Mark Bloomfield, Shaun Borstrock, Silvio Carta and Veronica Manlow

ISBN 978-1-78938-580-9
228 pp | £35, \$45
Paperback | Spring 2022
244 x 170 mm
E-book available

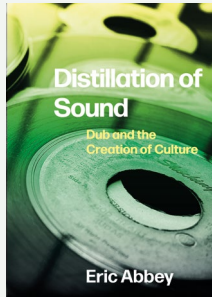
ISBN 978-1-78938-533-5
224 pp | £75, \$100
Hardback | Spring 2022
244 x 170 mm
E-book available

Mark Bloomfield is a designer and visiting professor in the School of Creative Arts at the University of Hertfordshire, UK. He has worked in film and TV making jewellery for *Titanic*, *Judge Dredd*, *Tolkien*, *Gentleman Jack* and *The Crown*. **Shaun Borstrock** is a luxury brand strategist and Associate Dean, Business, Innovation and Projects in the School of Creative Arts, at the University of Hertfordshire, UK, where he also founded and heads In Pursuit of Luxury and the Digital Hack Lab. **Silvio Carta** is an architect, associate professor and head of art and design in the School of Creative Arts at the University of Hertfordshire, UK. **Veronica Manlow** is professor in the Department of Business Management at the Murray Koppelman School of Business at Brooklyn College.

The idea of luxury has secured a place in contemporary western culture, and the term is now part of common parlance in both established and emerging economies. This book explores the many issues and debates surrounding the idea of luxury.

This new research addresses contentious issues surrounding perceptions of luxury, its relationship to contemporary branding as created by the marketers and the impact this has on the consumer and their purchasing habits.

Crafting Luxury considers work within the field of luxury and luxury brands, encompassing established companies with a long heritage: from conglomerates and small independents to 'new' luxury and emerging models with innovative practices. It examines the industry structures with respect to production, as well as the hierarchies that exist and the impact these have on both internal and external perceptions of luxury, from the makers to the sellers and consumers alike. Attention is also given to the working structures of the ateliers, production facilities, origin of materials, manufacture and the impact of technology on consumption, the retail environment and sales, all providing a true insider's view of this complex world.



Distillation of Sound

Dub and the Creation of Culture

By Eric Abbey

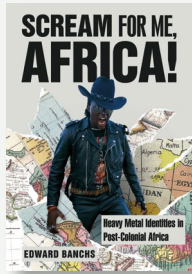
ISBN 978-1-78938-539-7
218 pp | £22, \$29
Paperback | Spring 2022
210 x 148 mm
E-book available

Eric Abbey, Ph.D., is a professor of English and literature at Oakland Community College outside of Detroit, MI, USA. He is also a professional musician and producer of dub, reggae and ska music.

Distillation of Sound focuses on the original music of Jamaica and how, through dub reggae, Jamaican culture was expanded and shifted. It will further the discussion on dub music, its importance to Jamaican culture and its influence on the rest of the world.

Abbey discusses the separation between dub as a product and dub as an act of the engineer. Codifying these two elements and tracing them will allow for a more definitive approach to the culture and music of dub. To define it, and its surrounding elements, five of the first albums produced in the genre are discussed in three parameters that help to define and set up the culture of dub music.

The albums discussed are *Java, Java, Java, Java* (Impact All Stars), *Aquarius Dub* (Herman Chin Loy), *Blackboard Jungle Dub* (Lee 'Scratch' Perry), *The Message Dubwise* (Prince Buster), *King Tubbys Meets Rockers Uptown* (Augustus Pablo).



ISBN 978-1-78938-521-2
184 pp | £75, \$100
Hardback | Spring 2022
244 x 170 mm
E-book available

Edward Banchs is a freelance writer and independent scholar – and a metal fan – based in Pittsburgh, Pennsylvania, USA, whose writing has appeared in *The Guardian*, *Afropop*, *Metal Hammer*, *Metal Music Studies* and *The Pittsburgh City Paper*. He is also author of *Heavy Metal Africa* (2016).



ISBN 978-1-78938-560-1
264 pp | £85, \$113.50
Hardback | Spring 2022
244 x 170 mm
E-book available

Rachel Haworth is a researcher of Italian popular music and culture of the twentieth century. She is interested in questions of stardom, gender, performance, and value in the Italian pop music context, and has published books and articles on Italian singer-songwriters of the 1960s, celebrity scandals and Italian variety television.

Scream for Me, Africa! Heavy Metal Identities in Post-Colonial Africa

By Edward Banchs

Series: Advances in Metal Music and Culture

Scream for Me, Africa! examines the hard rock and metal scenes in five African countries: Botswana, Togo, South Africa, Kenya and Ghana. Banchs spent significant time in each country interviewing musicians, producers and fans to create vivid pictures of each of these rarely discussed scenes. These scenes are 'a disruption of the norm, a disruption of what we have come to expect from Africa and rock and metal music'. He has chosen to shed light on these particular scenes now because of their difference and because they are reflections of their countries.

This exciting new book considers how heavy metal's subculture is viewed in Africa, and how musicians in the continent have stepped forward to make this genre their own. It looks at the continent's blossoming scenes through various themes including hybridity, othering and how scenes have collided with their difficult political systems.

The Many Meanings of Mina Popular Music Stardom in Post-war Italy

By Rachel Haworth

Series: Trajectories of Italian Cinema and Media

Mina (Anna Maria Mazzini, born Lombardy, 1940) is an Italian popular music icon who throughout her sixty-year-long career has come to represent a range of diverse meanings. She is one of the best-loved popular music stars in Italy and abroad, with a large fan base across Europe, Asia, and South America. Her career began in the late 1950s and reached its peak in the 1960s and 1970s.

This book explores these different 'mediums' that Mina has been involved in and which have shaped her career and significance. It traces the process by which she has come to embody a diverse range of meanings that reveal something of the values and ideals at work within contemporary Italian society.



Nostalgia and Videogame Music

A Primer of Case Studies, Theories, and Analyses for the Player-Academic

Edited by Vincent E. Rone, Can Aksoy
and Sarah Pozderac-Chenevey

ISBN 978-1-78938-585-4
270 pp | £30, \$40
Paperback | Spring 2022
244 x 170 mm
E-book available

ISBN 978-1-78938-551-9
270 pp | £90, \$120
Hardback | Spring 2022
244 x 170 mm
E-book available

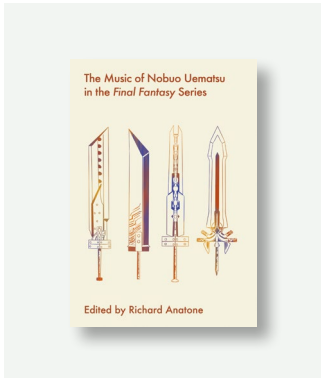
Vincent Rone teaches music history, theory, and choir at Franciscan University of Steubenville, OH, in addition to serving as director of music at Archangel Gabriel Parish in Pittsburgh, PA. His research interests include ludomusicology, film music, and the intersection of music and Catholic liturgical reform in twentieth-century France. **Dr Can Aksoy** is a professor of English at Los Angeles City College. He specializes in American postmodern literature, materialist aesthetics, cultures of finance, risk theory, video games, and writing instruction & pedagogy. **Sarah Pozderac-Chenevey** is a ludomusicologist specializing in the analysis of pre-existing music in videogames. In addition to being an independent scholar and the owner of Academic Formatting, LLC, she serves as the archivist and alto section leader/soloist at Christ Presbyterian Church in Canton, OH.

Series: Studies in Game Sound and Music

This book, the first multi-disciplinary study of nostalgia and videogame music, allows readers to understand the relationships and memories they often form around games, with music central to this process. The quest into the past begins with this book, a map that leads to the intersection between nostalgia and videogame music.

Informed by research on musicology and memory as well as practices of gaming culture the edited volume discusses different forms of nostalgia, how video games display their relation to those forms and in what ways theoretically self-conscious positions can be found in games. The perspectives of the new discipline of ludmusicology provide the broader framework for this project. This significant new book focuses on an important topic that has not been sufficiently addressed in the field, and is clear in its contribution to ludomusicology.

An important scholarly addition to the field of ludomusicology, with potential appeal to undergraduate and graduate scholars in many related fields due to its inherent interdisciplinarity, including musicology more broadly, game studies and games design, film studies, as well as cultural and media studies. It could also appeal to practitioners, particularly those nostalgic and self-reflexive artists who already engage in nostalgic practice (chiptune musicians, for instance). Also to those researching and studying in the fields of memory studies and cultural studies.



ISBN 978-1-78938-554-0
 372 pp | £95, \$130
 Hardback | Spring 2022
 244 x 170 mm
 E-book available

Richard Anatone is a professor of music theory at Prince George's Community College in Largo, Maryland.

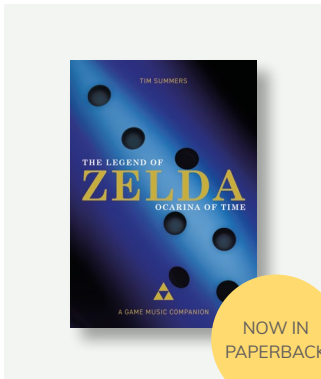
The Music of Nobuo Uematsu in the Final Fantasy Series

Edited by Richard Anatone

Series: Studies in Game Sound and Music

This is the first book-length study on the music of Nobuo Uematsu, one of the most influential Japanese composers of the current age. It takes a variety of different analytical approaches to his music. It offers readers interested in ludomusicology a variety of ways in which to understand Uematsu's compositional process and the role that video game music has in the overall gaming experience.

Those interested in Uematsu's music will gain a greater appreciation and understanding of his compositional processes and his interaction with musical narrative, and those interested in ludomusicology in general will be shown various methodologies that can be applied to a single composer. Those interested in composing for video games or movies will also be given insight into how they might compose for a narrative themselves.



ISBN 978-1-78938-567-0
 334 pp | £30, \$40
 Paperback | Spring 2022
 244 x 170 mm
 E-book available

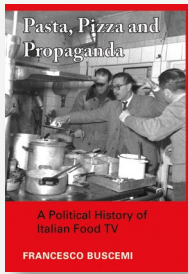
Tim Summers is lecturer in music at Royal Holloway, University of London. He is the author of *Understanding Video Game Music* (2016) and a cofounder of the Ludomusicology Research Group.

The Legend of Zelda: Ocarina of Time A Game Music Companion

By Tim Summers

Series: Studies in Game Sound and Music

The Legend of Zelda: Ocarina of Time is still held in the highest critical regard as one of the finest examples of the video game medium, 22 years after its creation. The same is true of the game's music, whose enthusiastic reception continues to be evident both in the context of the game and in orchestral concerts and recordings of the game's music. The most extensive investigation into the music of a single game yet, this book serves three important purposes: providing a historical-critical account of the music of an important video game text, using this investigation to explore wider issues in music and media studies and as a model for future in-depth studies of video game music.



ISBN 978-1-78938-406-2
170 pp | £85, \$113
Hardback | Spring 2022
244 x 170 mm
E-book available

Francesco Buscemi is a researcher in the fields of food TV, political communication and cultural history. He teaches media history and media writing at the Catholic University of Milan, Insubria University and University of Udine.

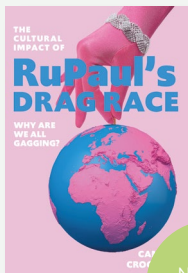
Pasta, Pizza and Propaganda A Political History of Italian Food TV

By Francesco Buscemi

Series: Trajectories of Italian Cinema and Media

This book aims to develop a political history of Italian 'good food' on national television and highlight the central role of food in Italian culture. The focus is highly original; this is a unique interdisciplinary study at the intersection between food studies, media studies and politics.

The book retraces the history of Italian food television from a political point of view: the early shows of the pioneers under strict Catholic control in the 1950s and 1960s, the left-wing political twist of the 1970s, the conservative *riflusso* or resurgence of the 1980s, the disputed Berlusconi era and the rise of the celebrity chefs, which, for better or for worse, makes Italy similar to the other western countries.



NOW IN
PAPERBACK

ISBN 978-1-78938-566-3
240 pp | £30, \$40
Paperback | Spring 2022
244 x 170 mm
E-book available

Cameron Crookston is a Canadian scholar, writer and university lecturer. He received his Ph.D. from the University of Toronto at the Centre for Drama, Theatre and Performance Studies in collaboration with the Mark S. Bonham Centre for Sexual Diversity Studies.

The Cultural Impact of RuPaul's Drag Race

Why Are We All Gagging?

By Cameron Crookston

This book examines the profound effect that *RuPaul's Drag Race* has had on the cultures that surround it: audience cultures, economics, branding, queer politics and all points in between. Once a cult show marketed primarily to gay men, it has drawn both praise and criticism for its ability to market itself to broader, straighter and increasingly younger fans.

The show has created an explosion of aspiring queens in unprecedented numbers and has had a far-reaching impact on drag as both an art form and a career. This study engages with the question of how *RuPaul's Drag Race* has affected local, live cultures, fan cultures, queer representation and the very fabric of drag as an art form in popular cultural consciousness.



ISBN 978-1-78938-403-1
 356 pp | £27, \$36
 Paperback | Spring 2022
 244 x 170 mm
 E-book available

Paul Wenzel Geissler teaches social anthropology at the University of Oslo. **Nina Berre** is an architect, architectural historian and head of Institute of Form, Theory and History at the Oslo School of Architecture and Design. **Johan Lagae** is full professor in twentieth-century architectural history at Ghent University.

African Modernism and Its Afterlives

By Paul Wenzel Geissler, Nina Berre and Johan Lagae

This edited volume examines the legacy of architecture in a number of African countries soon after independence. It has its origins in an exhibition and symposium that focused on architecture as an element in Nordic countries' aid packages to newly independent states, but the expanded breadth of the essays includes work on other countries and architects. Drawing on ethnography, archival research and careful observations of buildings, remains and people, the case studies seek to connect the colonial and postcolonial origins of modernist architecture, the historical processes they underwent, and present use and habitation.

It results from the 2015 seminar and exhibition *Forms of Freedom* at the National Museum of Art, Architecture and Design in Oslo, Norway. The exhibition showed how modern Scandinavian architecture became an essential component of foreign aid to East Africa in the period 1960–80, and how the ideals of the Nordic welfare system found expression in a number of construction projects. The seminar broadened the geographic scope of the discussion beyond the Scandinavian context, and set the ground for bringing together the disciplines of architectural history and social anthropology.



ISBN 978-1-907115-37-0
 200 pp | £27.50, \$37.00
 Paperback | Spring 2022
 152 x 102 mm

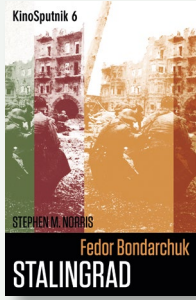
Joss Allen is an artworker and gardener exploring how creative practices can shape earthy politics, community economies and ecological ways of being, in playful, radical, responsive and meaningful ways. **Caroline Gatt** is an anthropologist, performer and senior research fellow at the Institute of Cultural Anthropology and European Ethnology, University of Graz.

Town is the Garden Chapbooks

Edited by Joss Allen and Caroline Gatt

The Town is the Garden (2017–20) was a three-year creative community food-growing project run by Deveron Projects, a socially engaged arts organisation in the northeast of Scotland. This set of seven chapbooks captures the diverse creative learning programme developed through the project. Working with a range of practitioners that contributed to the project, the series includes critical texts, instructions, recipes and poetry.

The original project had a very specific geographical focus in a literal sense, but the themes are topical and universal – this set will appeal to anyone with an interest in the project's principles and themes. A stunning set of beautiful books; a thought provoking and thoughtful gift for a friend, or for yourself.



Fedor Bondarchuk: ‘Stalingrad’

By Stephen Norris

ISBN 978-1-78938-480-2
196 pp | £25, \$33
Paperback | Spring 2022
198 x 129 mm
E-book available

Stephen M. Norris is the Walter E. Havighurst Professor of Russian history at Miami University in Ohio and director of the Havighurst Center for Russian and Post-Soviet Studies.

Series: KinoSputnik

KinoSputniks closely analyse some key films from the history of Russian and Soviet cinema. Written by international experts in the field, they are intended for film enthusiasts and students, combining scholarship with an accessible style of writing.

This KinoSputnik about Fedor Bondarchuk’s megahit *Stalingrad* (2013) examines the production, context and reception of the film, whilst offering a detailed reading of its key themes.

Fedor Bondarchuk’s 2013 blockbuster film *Stalingrad* shattered box-office records and dazzled viewers with its use of special effects, enhanced by its 3D IMAX format. The film transported viewers back to 1942 and the bloody battle that would turn the tide of the Second World War.

This new study situates the film within the context of ongoing debates about the meanings of the Second World War in Russia and previous films about the Battle of Stalingrad.



ISBN 978-1-78938-483-3
 204 pp | £25, \$33
 Paperback | Spring 2022
 198 x 129 mm
 E-book available

Ira Österberg is post-doctoral researcher of Russian culture and cinema at the Finnish Centre for Russian and East European Studies, Aleksanteri Institute at the University of Helsinki, Finland.

Aleksei Balabanov: ‘Brother’

By Ira Österberg

Series: KinoSputnik

KinoSputniks closely analyse some key films from the history of Russian and Soviet cinema. Written by international experts in the field, they are intended for film enthusiasts and students, combining scholarship with an accessible style of writing.

Ira Österberg’s KinoSputnik on Aleksei Balabanov’s cult film *Brother* (1997) examines the production history, context and reception of the film, and offers a detailed reading of its key themes.

Balabanov’s *Brother* made a mark on the new Russia’s film history as its hero Danila Bagrov quickly gained cult status and the nostalgic rock soundtrack hit the nerve of the young post-Soviet generation. This study unravels the film’s effective and ingenious mixture of genre elements, art narration and almost documentary-style realism, which would become trademarks for Balabanov’s oeuvre.



ISBN 978-1-78938-478-9
 192 pp | £25, \$33
 Paperback | Spring 2022
 198 x 129 mm
 E-book available

Robert Eford is associate professor of Russian at Virginia Polytechnic Institute and State University, USA.

Andrei Tarkovsky: ‘Ivan’s Childhood’

By Robert Eford

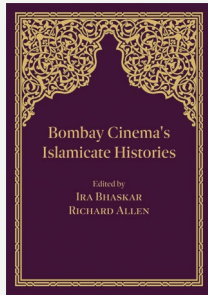
Series: KinoSputnik

KinoSputniks closely analyse some key films from the history of Russian and Soviet cinema. Written by international experts in the field, they are intended for film enthusiasts and students, combining scholarship with an accessible style of writing.

This KinoSputnik on Andrei Tarkovsky’s debut feature *Ivan’s Childhood* examines the production, context and reception of the film, whilst offering a detailed reading of its key themes.

Through a close examination of its intricate narrative structure, unique stylistic approach and deep philosophical underpinnings, this KinoSputnik provides a thorough analysis of a truly remarkable debut film from an artist now considered a towering figure of Russian culture.

Primary readership will be among film studies students and film enthusiasts.



Bombay Cinema's Islamicate Histories

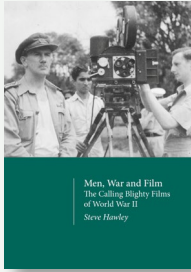
Edited by Ira Bhaskar and Richard Allen

ISBN 978-1-78938-397-3
440 pp | £37, \$49.50
Paperback | Spring 2022
244 x 170 mm
E-book available

Ira Bhaskar is professor of cinema studies at the School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi, India. **Richard Allen** is chair professor of film and media art and dean of the School of Creative Media at City University Hong Kong.

Bombay Cinema's Islamicate Histories comprises fourteen essays on the history and influence of cultural Islam on Bombay cinema. These essays are written by major scholars of both South Asian cultural history and Indian cinema working across several continents. Following Marshal Hodgson, the term 'Islamicate' is used to describe Muslim cultures in order to distinguish the cultural forms associated with Islam from the religion itself. Such a distinction is especially important to observe in South Asia where, over a thousand-year history, Muslim cultures have commingled with other local religious and cultural traditions to form a rich vein of syncretic aesthetic expression. This volume argues that the influence of Muslim cultures on Bombay cinema can only be grasped against the backdrop of this long history, an argument that informs the shape of the whole.

This book argues that many of the idioms of Bombay cinema we love are derived from the historical influence of Muslim cultures as they interacted with other traditions in the Indian subcontinent. It traces the emergence of cultures of poetry, dance, song, performance and story-telling out of the thousand-year history of Islam on Indian soil, and describes the ways in which they underlie and inform the expressive forms of Bombay cinema.



ISBN 978-1-78938-511-3
 156 pp | £75, \$100
 Hardback | Spring 2022
 244 x 170 mm
 E-book available

Steve Hawley is an artist/filmmaker whose work has been screened worldwide, and has collaborated closely with the North West Film Archive UK. He is emeritus professor at Manchester Metropolitan University, UK.

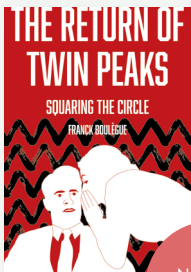
Men, War and Film

The *Calling Blighty* Films of World War II

By Steve Hawley

The *Calling Blighty* series of films produced by the Combined Kinematograph Service produced towards the end of the Second World War were one-reel films in which soldiers gave short spoken messages to the camera as a means of connecting the front line and the home front. These are the first ever films where men speak openly in their regional accents, and they have profound meaning for remembrance, documentary representation and the ecology of film in wartime.

Until now, these films have barely been researched, and yet are a valuable source of social history as well as representing a different mode from the mainstream of British wartime documentary. This book expands the history of *Calling Blighty* and places it in a broader context, both past and present. New research reveals the origins of the film series and draws comparisons with written and oral contemporary sources.



NOW IN
 PAPERBACK

ISBN 978-1-78938-581-6
 276 pp | £30, \$40
 Paperback | Spring 2022
 244 x 170 mm
 E-book available

Franck Boulègue writes about film for a variety of print and electronic media (*Cahiers du cinéma*, *Positif*) and is the author of the book *Twin Peaks: Unwrapping the Plastic* and co-editor of *Fan Phenomena: Twin Peaks*, both published by Intellect.

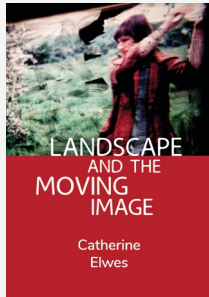
The Return of Twin Peaks

Squaring the Circle

By Franck Boulègue

In 2017, twenty-five years after its initial release, a new season of *Twin Peaks* shook the world of television. In this volume, Franck Boulègue explores *Twin Peaks: The Return* through a philosophical, mythological and spiritual lens.

The book first examines the third season as expanded storytelling through the lens of Gene Youngblood's theory of synesthetic cinema, intertextuality, integrationist and segregationist approaches in the realm of fiction, and focuses on the role of audio and visual superimpositions in *The Return*. It goes on to question the nature of the reality depicted in the seasons via scientific approaches, such as electromagnetism, time theory and multiverses. The final section aims to transcend this vision by exploring the role of theosophy, the occult and other spiritual sources. With a foreword by Matt Zoller Seitz, editor at large at RogerEbert.com and television critic for New York magazine, this book is essential reading for fans of the landmark show and anyone who studies it.



Landscape and the Moving Image

By Catherine Elwes

ISBN 978-1-78938-582-3
350 pp | £28, \$40
Paperback | Spring 2022
244 x 170 mm
E-book available

ISBN 978-1-78938-568-7
350 pp | £95, \$130
Hardback | Spring 2022
244 x 170 mm
E-book available

Catherine Elwes as a practitioner was a key figure in the early phases of video art in the United Kingdom and, at the same time, worked as a curator and critic. Until her retirement, she was professor of moving image art at the University of the Arts London; she is founding editor of the *Moving Image Review & Art Journal* (MIRA) and author of *Video Art: A Guided Tour* (2005) and *Installation and the Moving Image* (2015).

Drawing on a wide geographical sampling, *Landscape and the Moving Image* considers issues that have preoccupied film and video artists over the years, ranging from ecology, gender, race, performativity, conflict, colonialism and our relationship to the nonhuman creatures with whom we share our world. The book is informed by the belief that artists can provide an embodied, emotional response to landscape, which is an essential driver in the urgent task of combating the environmental crisis we now face.

The book comprises a series of essays that explore how the moving image mediates our relationship to and understanding of landscapes. The focus is on artists' film and video and draws on work from the 1970s to the present day. Early chapters map the theoretical terrain for both landscape and artists' moving image, creating a foundation for the chapters that follow devoted to practice. These address themes of identity politics, performativity and animals and examine examples of British 'weather-blown films' alongside work from around the world, including Indigenous Australian film landscapes. The book offers an informed, personal view of the subject; threaded through the narrative is a concern with the environment and the vexed question of whether an appreciation of nature's aesthetics undermines a commitment to ecology.

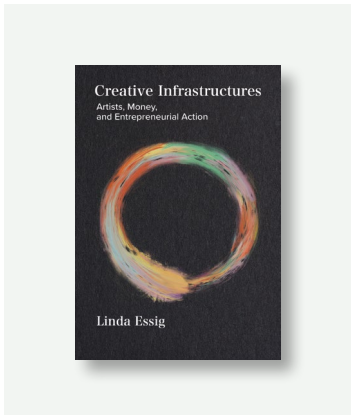
The book is written in a clear, engaging style and is enlivened by Elwes's own experiences as a video artist, writer and curator. The primary material she draws on has been derived from conversations with fellow practitioners across the years.

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Creative Infrastructures

Artists, Money and Entrepreneurial Action

By Linda Essig

ISBN 978-1-78938-571-7
202 pp | £27, \$36
Paperback | Spring 2022
240 x 170 mm
E-book available

Linda Essig is Provost and Senior Vice President for Academic Affairs at Baruch College of the City University of New York. She has previously served as dean of the College of Arts & Letters at California State University, Los Angeles, director of enterprise and entrepreneurship programmes for the Herberger Institute for Design and the Arts at Arizona State University, and director of its School of Theatre and Film. In 2012, she launched *Artivate: A Journal of Entrepreneurship in the Arts*, the first-ever research journal in the field. She is the author of three previous books: *Lighting and the Design Idea* (now in its third edition), *The Speed of Light: Dialogues on Lighting Design and Technological Change* and *The Arizona Arts Entrepreneur Toolkit*.

Creative Infrastructures is a new collection of connected essays that examines the relationships between art, innovation, entrepreneurship and money. Essig uses her extensive knowledge of the field of arts entrepreneurship and puts it to broader practical use by offering a theory for arts entrepreneurship that places more emphasis on means over ends. Essig uses illustrative case studies to show how her theoretical framework explains a number of innovative efforts in culturally and racially diverse communities.

Innovation is understood to be a novel idea that is implemented and has impact on a domain. For that is what the artist does: create something new and unique that has impact. Entrepreneurship is conceived of as the discovery or creation of a mediating structure that can convert the artistic innovation into capital (financial and other types), which can be re-invested in the artist and the making of more art. This book endeavours to untie the knotty relationships between artists and entrepreneurship in order to answer the question, 'How can artists make work and thrive in our late-capitalist society?'

This book is ideal for use in training programmes for arts administrators and advocates, policy analysts and business schools that are looking to add in arts programmes. It will be of great interest and significance to people working in the cultural industries in the United Kingdom and Europe, especially Germany, where there has also been some recent research interest on similar topics.



Design in the Age of Change

By Gjoko Muratovski

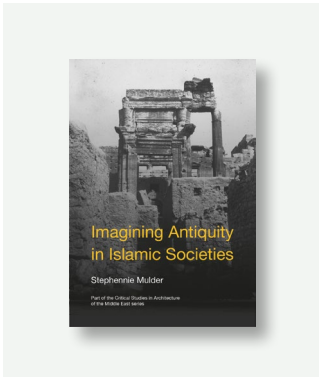
ISBN 978-1-78938-545-8
 208 pp | £18, \$20
 Paperback | Spring 2022
 198 x 129 mm
 E-book available

Gjoko Muratovski is a university executive, award-winning designer and innovation consultant working with leading organisations, Fortune 500 companies and governments from around the world, and a fellow of the Design Research Society.

Change is inevitable. This is the only constant in our lives. Yet, change is also something that we fear. We seek comfort in the familiar, in routines and in conventions. We are afraid of things that we don't know or we don't understand. We fear change because we don't know how change will affect us. Change, however, is necessary for progress. Sometimes, change happens naturally due to circumstances beyond our control, and sometimes we initiate change because we can or because we must.

During this period of massive change, Gjoko Muratovski invited ten highly influential design figures – including iconic design leaders such as Carole Bilson, Karim Rashid, Bruce Mau, Steven Heller and Don Norman – to reflect on the state of things today. In return, each one of them shares a highly personal account on why change is good. The book also features a foreword written by the president of the World Design Organisation (WDO), Sriniv Srinivasan, and a conclusion by one of the greatest design philosophers of our time, Ken Friedman.

By looking to the past and reflecting on the present, these designers project very personal images of the future that they would like to see. The conversations are very broad, and they cover highly diverse topics: from the effects of the pandemic to issues of race and gender; notions of beauty, technology and industry to global and local economies; politics, power, privilege and the importance of community.



ISBN 978-1-78938-548-9
294 pp | £90, \$120
Hardback | Spring 2022
230 x 170 mm
E-book available

Stephennie Mulder is associate professor in the Department of Art and Art History at the University of Texas, Austin.

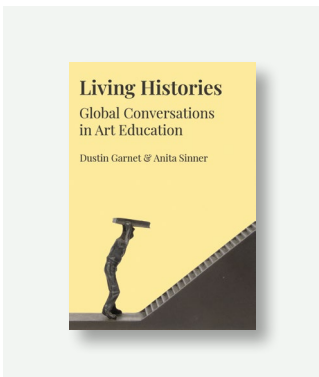
Imagining Antiquity in Islamic Societies

Edited by Stephennie Mulder

Series: Critical Studies in Architecture of the Middle East

In the aftermath of the deliberate destruction of cultural heritage pursued by Islamist groups like ISIS, many observers have erroneously come to associate Islamic doctrine and practice with such acts. This book explores the diverse ways Muslims have engaged with the material legacies of ancient and pre-Islamic societies, as well as how Islam's own heritage has been framed and experienced over time.

Long before the emergence of ISIS and other so-called Islamist iconoclasts, and perhaps as early as the rise of Islam itself, Muslims imagined Islamic and pre-Islamic antiquity and its localities in myriad ways: as sites of memory, spaces of healing, or places imbued with didactic, historical and moral power. This volume presents thirteen essays by leading scholars that address the issue of Islamic interest in the material past of the ancient and Islamic world, with essays examining attitudes about antiquarianism in the Islamic world from medieval times to the present. This is a new collection of articles previously available in issues of *International Journal of Islamic Architecture*.



ISBN 978-1-78938-563-2
382 pp | £85, \$113.50
Hardback | Spring 2022
244 x 170 mm
E-book available

Dustin Garnet is an assistant professor of art education at California State University, Los Angeles, USA. **Anita Sinner** is an associate professor of art education at Concordia University, Montreal, Canada.

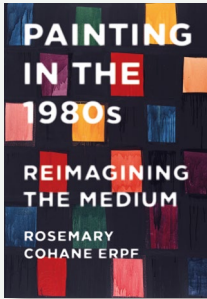
Living Histories Global Conversations in Art Education

Edited by Dustin Garnet and Anita Sinner

Series: Artwork Scholarship: International Perspectives in Education

Living Histories is a collection of new scholarship that explores histories of art education through a series of international contexts. The first truly international text highlighting histories of art education, with contributions from over 30 scholars based in 18 countries.

The book offers an opportunity for authentic engagement and intellectual risk, which includes the rejection of 'correct' interpretations of historical problems. As active agents, art education historians are not passive collectors of the past, but engaged in new ways of doing history predicated on cultivating stories that move beyond representation to attend to aesthetic dimensions that bridge historiography, material culture, oral history, art history and teacher education. *Living Histories* provides an interpretation of historical thinking and consciousness through the interrelations of time and space to provoke critical and creative practices in education.



Painting in the 1980s

Reimagining the Medium

By Rosemary Cohane Erpf

ISBN 978-1-78938-557-1
200 pp | £29.50, \$39.50
Paperback | Spring 2022
240 x 170 mm
E-book available

Rosemary Cohane Erpf, Ph.D. is a teacher, gallerist, curator, and consultant in modern and contemporary art. She has been a professor of art history at The School of Visual Arts, NYC; Long Island University Brookville, NY; and Savannah College of Art & Design, Atlanta, GA.

This book is the first to explore, in depth, major painters of the period and the factors that shaped their art. Accessible to both art novice and specialist, it is written in jargon-free, readable language, blending vignettes about the soaring art market of the eighties with illuminating interpretations of paintings by leading artists from around the world. *Painting in the 1980s* details where and how painting embodied the zeitgeist of the 1980s in original fusions of style and content.

Works by the following artists are included: Nicolas Africano, Georg Baselitz, Jean-Michel Basquiat, Joseph Beuys, Francesco Clemente, Sandro Chia, George Condo, Enzo Cucchi, Marlene Dumas, Eric Fischl, Denise Green, Philip Guston, Peter Halley, Mary Heilmann, Neil Jenney, Donald Judd, Anselm Kiefer, Gordon Matta-Clark, Robert Moskowitz, Mimmo Paladino, A. R. Penck, Lari Pittman, Sigmar Polke, Gerhard Richter, Susan Rothenberg, David Salle, Julian Schnabel, Joel Shapiro, Frank Stella and David True.



ISBN 978-1-78938-527-4
225 pp | £75, \$100
Hardback | Spring 2022
244 x 170 mm
E-book available

Deng Youling, Ph.D., is vice president of Beijing Dance Academy and specializes in Chinese ethnic aesthetics. **Zhang Yanjie**, Ph.D., is associate editor-in-chief of the *Journal of Beijing Dance Academy* and is a specialist in western dance history and dance culture.

Dance Studies in China

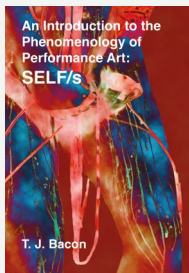
Selected Writings from the *Journal of Beijing Dance Academy*

Edited by Deng Youling and Yanjie Zhang

Series: Intellect China Library

Dance Studies in China is a collection of articles selected from issues of the *Journal of Beijing Dance Academy*, translated for an English-speaking audience. Beijing Dance Academy is a full-time institution of higher learning with commitment to developing excellent professional dancers, choreographers and dance researchers. This collection includes an interview with Shen Wei, the Chinese-American choreographer, painter and director living in New York City, USA.

Founded in 1954, the former Beijing Dance School was the first professional dance school ever established since the founding of People's Republic of China. Beijing Dance Academy (BDA) was officially established in 1978; it provides BA and MA degrees and has become the only institution of higher learning for professional dance education in China, as well as the largest prestigious dance school with comprehensive concentrations in the world.



ISBN 978-1-78938-530-4
264 pp | £85, \$113
Hardback | Spring 2022
244 x 170 mm
E-book available

Dr T. J. Bacon is an artist-philosopher and founder and artistic director of Tempting Failure, a biennial of international performance art staged in the UK since 2012. As a non-binary individual, he advocates for the radical reimagining of traditional phenomenology and the application of a queer phenomenology in their study and making of performance.

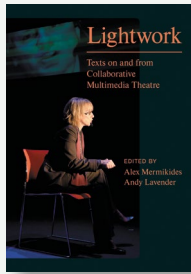
An Introduction to the Phenomenology of Performance Art

SELF/s

By T. J. Bacon

This original and unique new book takes an integrated approach to interrogating the experience and location of the self/s within the context of performance art practice. In its framing and execution of practical exercises and focused snapshots of internationally recognized performance practice, Bacon situates their argument within the boundaries of specialism in the critical curation of performance art praxis as well as contemporary phenomenological scholarship.

Introducing the study and application of performance art through phenomenology for radical artists, educators and practitioner-researchers; this exciting new book invites readers to take part, explore contemporary performance art and activate their own practices. Applying a queer phenomenology to unpack the importance of a multiplicity of Self/s, the book guides readers to be academically rigorous when capturing embodied experiences, featuring exercises to activate their practices and clear introductory definitions to key phenomenological terms.



ISBN 978-1-78938-501-4
 330 pp | £80, \$106.50
 Hardback | Spring 2022
 244 x 170 mm
 E-book available

Alex Mermikides is doctoral programme leader at the Guildhall School of Music & Drama and artistic director of Chimera. **Andy Lavender** is vice principal and director of production arts, and professor of theatre and performance, at Guildhall School of Music & Drama. He is also artistic director of Lightwork.

Lightwork

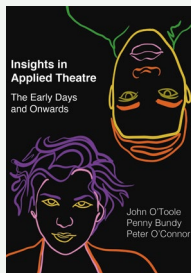
Texts on and from Collaborative Multimedia Theatre

Edited by Alex Mermikides and Andy Lavender

Series: Playtext

This volume brings together performance texts from nine productions by the experimental theatre company Lightwork and one playtext from Lightwork's precursor company, Academy Productions, presented between 1997 and 2011.

Lightwork specialized in collaboratively created and multimedia performance. The company also experimented with several performance forms that emerged at the turn of the twenty-first century. Because of this, the texts cover a range of forms and formats – scripted plays, multimedia adaptations of classical myths, site-specific experiments and the use of verbatim witness testimony. The twelve-year span covered by this work reflects a period in British performance practice when the interrelation of page and stage, process and production, text and 'non-text', were being radically rethought.



ISBN 978-1-78938-524-3
 302 pp | £60, \$80
 Hardback | Spring 2022
 244 x 170 mm
 E-book available

John O'Toole has worked in drama education and applied theatre for over 50 years. **Penny Bundy** is adjunct professor of applied theatre at Griffith University Australia. **Peter O'Connor** is director of the Centre for Arts and Social Transformation at the University of Auckland.

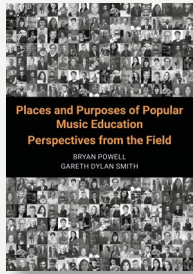
Insights in Applied Theatre

The Early Days and Onwards

By John O'Toole, Penny Bundy and Peter O'Connor

The 19 articles chosen by the editors of *Applied Theatre Research* represent key themes and elements from the early days of applied theatre that are still – and indeed now more than ever – relevant. They are all high-quality articles, some of which were highly influential in their own time. All of them still have plenty to say to today's applied theatre, both in their own terms and sometimes in terms of how their publication influenced the development at the time of this still-expanding field, or refracted it in ways that give us new insights with hindsight.

Much more than an archive, these are the vivid, pertinent voices and messages of the pioneers worldwide. The book offers useful insights into the start of applied theatre and its development as an area of practice and research. The chapter collection is relevant and includes influential names in the field who have contributed significantly to the development of applied theatre over time.



ISBN 978-1-78938-628-8
424 pp | £79.95, \$109.95
Hardback | Fall 2022
244 x 170 mm
E-book available

Bryan Powell is an assistant professor of music education and music technology at Montclair State University, USA and founding co-editor of *Journal of Popular Music Education*. **Gareth Dylan Smith** is assistant professor of music, music education at Boston University, USA and is founding co-editor of the *Journal of Popular Music Education*.

Places and Purposes of Popular Music Education

Perspectives from the Field

Edited by Bryan Powell and Gareth Dylan Smith

This book provides a manuscript-megaphone for a variety of perspectives on popular music education, including those we do not usually hear from, but who are doing far and away the coolest, most relevant and most interesting things.

It includes rants, manifestos and pieces that are pithy and punchy and poignant, which have resulted in a wide tonal variety among chapters: from more traditionally scholarly pieces replete with citations and references, through descriptions of practice, to straight-up polemics. It is more about beliefs, experiences and motivation, about frustrations, aspirations and celebrations. The chapters are intended to whet appetites, prime pumps, open eyes, and keep cogs turning. This book is organized into four parts: Beyond the Classroom, Identity and Purpose, Higher Education and Politics and Ideology. This book is intended for academics of all ages and stages, but the writing is often deliberately non-academic in tone.



ISBN 978-1-78938-584-7
420 pp | £29.95, \$39.95
Paperback | Fall 2022
244 x 170 mm
E-book available

Olga Rodríguez-Ulloa teaches at Lafayette College, specializing in contemporary Latin American culture and literature. **Rodrigo Quijano** is a poet and independent scholar based in Lima. **Shane Greene** is a professor and chair of anthropology at Indiana University Bloomington.

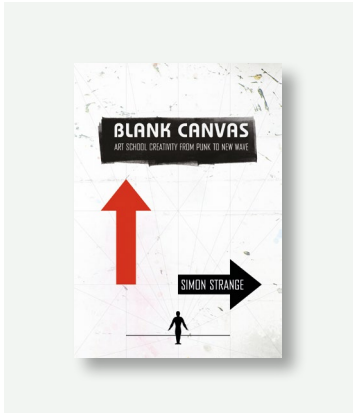
PUNK! Las Américas Edition

Edited by Olga Rodríguez-Ulloa, Rodrigo Quijano and Shane Greene
Series edited by Russ Bestley, Mike Dines and Paula Guerra

Series: Global Punk

What does a hemispheric Americas look like when conceived through the lens of punk music, visuals and literature? That is the core premise of this book, presented through a collage of analytical, aesthetic and experiential takes on punk across the continent.

This book challenges the dominant vision of punk – particularly its white masculine protagonists and deep Anglocentrism – by analysing punk as a critical lens into the disputed territories of 'America', a term that hides the heterogeneous struggles, global histories, hopes and despairs of late twentieth- and early twenty-first-century experience. Compiling academic essays and punk paraphernalia (interviews, zines, poetry and visual segments) into a single volume, the book seeks to explore punk life through its multiple registers, through vivid musical dialogues, excessive visual displays and underground literary expression.



Blank Canvas

Art School Creativity From Punk to New Wave

By Simon Strange

ISBN 978-1-78938-631-8
304 pp | £24.95, \$35.95
Paperback | Fall 2022
210 x 148 mm
E-book available

Simon Strange is a popular music educator and practitioner. He researches the connections between art education and music skills at Bath Spa University, UK.

Series: Global Punk

Art school Britain in the 60s and 70s: a hotbed of experimental DIY creativity blurring the lines between art and music. In *Blank Canvas*, multi-genre musician turned university lecturer Simon Strange paints a picture of the diverse range of people who broke down the barriers between art, life and the creative self.

Tracing lines from the Bauhaus 'blank slate' through the white heat of the Velvet Underground and the cutting edge of the Slits, *Blank Canvas* draws on interviews with giants of the genre across music, gender and race spectrums: from Brian Eno to Pauline Black, Cabaret Voltaire to Gaye Advert. Illustrated is a picture of two decades erupting in a devastatingly diverse flow of outspoken originality as an eclectic range of musical styles and cultures fused.

This book asks questions of today's artists, musicians and educators, looking for the essence of creativity and suggesting how lessons learnt in and around art school education show a path for the cultural evolution of both musicians and artists hoping to create the future.

With a *Blank Canvas*, anything is possible...



Making Sense of Medicine

Material Culture and the Reproduction of Medical Knowledge

Edited by John Nott and Anna Harris

ISBN 978-1-78938-577-9

464 pp | £39.95, \$54.95

Paperback | Fall 2022

244 x 170 mm

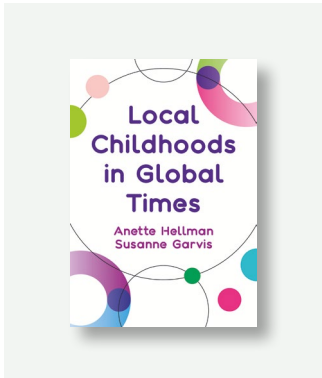
E-book available

John Nott is an economic and medical historian, currently engaged as a research fellow at the Merian Institute for Advanced Studies in Africa (MIASA), University of Ghana. He previously worked as part of the 'Making Clinical Sense' project at Maastricht University, the Netherlands. **Anna Harris** is an associate professor of anthropology and science and technology studies at Maastricht University, the Netherlands. Her work concerns issues of learning, sensing (and other bodily practices) and the contemporary/historical role of technologies in medicine. She leads the European Research Council-funded project 'Making Clinical Sense.'

Series: Global Health Humanities

Medical knowledge manifests in materials, and materials are integral to the reproduction of medical knowledge. From the novice student to the expert practitioner, those who study and work in and around medicine rely on material guidance in their everyday practice and as they seek to further their craft. This collection focuses on the materials, objects, tools and technologies that facilitate the reproduction of medical knowledge and often reify understandings of medical science.

The first title in Intellect's new Global Health Humanities series, this edited collection offers a reflection on the challenges faced in medical education by presenting an innovative and expansive overview of the role of materiality in the training of doctors and the social reproduction of medicine in general. Experimental in form, with ethnographic, museological and historical cases and traces from around the world, *Making Sense of Medicine* is the first collection to fully explore the matter of medical education in the modern world. Supported by the European Research Council under the European Union's Horizon 2020 research and innovation programme.



ISBN 978-1-78938-607-3
 233 pp | £84.95, \$114.95
 Hardback | Fall 2022
 244 x 170 mm
 E-book available

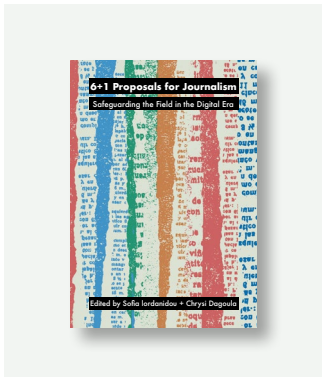
Anette Hellman, is an associate professor in education work and a senior lecturer in the Faculty of Education, Communication and Learning at the University of Gothenburg, Sweden. **Professor Susanne Garvis** is the current chair of the Department of Education at Swinburne University of Technology, Melbourne, Australia.

Local Childhoods in Global Times

Edited by Anette Hellman and Susanne Garvis

This book reflects on early childhood before and leading up to COVID-19. The editors were able to create a historical snapshot of early childhood pre-COVID from several countries. The pandemic has demanded major changes of learning, agency, voice and lived experience for children around the world. In some countries there are children in lockdown, without access to learning, who have ceased to be recognized as a child. In other countries life has continued with social distancing and masks in educational spaces.

Each chapter presents a different focus on early childhood, showing the diversity and complexity across multiple countries. With contributors from across the globe, there are examples of local childhoods from different national contexts including America, Australia, Finland, Hong-Kong, Indonesia, Japan, Norway and Sweden. Issues emerge around multi-language development, nationalism and multiculturalism. Across the chapters, concepts around cultural theories of everyday life also show the ways in which practices of and in relation to children function to produce childhood as an artefact, fiction and instrument.



ISBN 978-1-78938-649-3
 220 pp | £74.95, \$99.95
 Hardback | Fall 2022
 244 x 170 mm
 E-book available

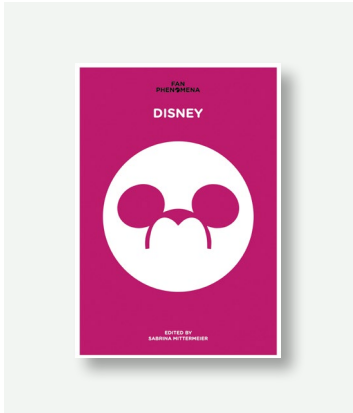
Dr Sofia Iordanidou is an associate professor of journalism and communication at the Open University of Cyprus (OUC) and the chairwoman of the Advanced Media Institute, Applied Research in Communication and Journalism. **Dr Chrysi Dagoula** is an assistant professor at the Centre for Media and Journalism Studies, University of Groningen, The Netherlands.

6+1 Proposals for Journalism Safeguarding the Field in the Digital Era

Edited by Chrysi Dagoula and Sofia Iordanidou

An appraisal of seven key challenges facing journalism in the digital era. In 2003, Shayne Bowman and Chris Willis wrote that 'journalism is in the process of redefining itself, adjusting to the disruptive forces surrounding it.' Almost two decades later, discussions surrounding journalism and its future have not shifted as much as one would expect. The ensuing years have seen massive changes in the media landscape, great leaps in technological developments, financial crises, and the emergence of social media platforms, to name a few examples. It could be argued that we still share the same concerns.

This edited volume is a dialogue between academics and media professionals, with each chapter highlighting a specific threat to journalism's future and pointing to direct proposals, indicating the steps needed to safeguard and enhance journalism. Discussions range through current employment conditions, the dominance of web giants over crowdfunding, the lack of collaboration between professionals and academia, subpar media literacy, and elements of media regulation.



Fan Phenomena: Disney

Edited by Sabrina Mittermeier

ISBN 978-1-78938-677-6
175 pp | £21.95, \$29.95
Paperback | Fall 2022
244 x 170 mm
E-book available

Dr Sabrina Mittermeier is a postdoctoral researcher and lecturer in American cultural history at the University of Kassel, Germany, the author of *A Cultural History of the Disneyland Theme Parks* (Intellect, 2021), and the co-editor of *Fighting for the Future: Essays on Star Trek: Discovery* (2020), as well as *The Routledge Handbook of Star Trek* (2022).

Series: Fan Phenomena

Fan Phenomena: Disney collects essays on Disney fans, spanning a variety of media (such as film, television, novels, stage productions and theme parks) and different fannish approaches (cosplay, fan art), as well as the company's reactions to them. It is a timely intervention that deals with crucial issues such as race and racism within the Disney fandom and in Disney texts, the role of queerness, the impact of the COVID-19 pandemic and the advent of the streaming service Disney+.

The authors come from a variety of disciplines, such as cultural and media studies, marketing and communications, cultural history or theatre and performance studies, and include both leading experts in fan and Disney studies, as well as emerging voices in these fields, plus interviews with fan practitioners. It will be popular with scholars of cultural studies, cultural history, media studies and fan studies, Disney fans and students at any level.



Invisible Presence

The Representation of Women in French-Language Comics

By Catriona MacLeod

ISBN 978-1-78938-681-3
256 pp | £29.95, \$39.95
Paperback | Fall 2022
244 x 170 mm
E-book available

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PAPERBACK

Catriona MacLeod is a lecturer in French studies and politics at the University of London Institute in Paris (ULIP). Her research interests concern women in French-language graphic novels (*bandes dessinées*) and narratives of trauma and migration in *bandes dessinées* and caricatures.

This book looks at the representation of female characters in French comics from their first appearance in 1905. Organized into three sections, the book looks at the representation of women as main characters created by men, as secondary characters created by men and as characters created by women. It focuses on female characters, both primary and secondary, in the francophone comic or *bande dessinée*, as well as the work of female *bande dessinée* creators more generally. Until now these characters and creators have received relatively little scholarly attention; this new book is set to change the status quo. Using feminist scholarship, especially from well-known film and literary theorists, the book asks what it means to draw women from within a phallogocentric, male-dominated paradigm, as well as how the particular medium of *bande dessinée*, its form as well as its history, has shaped dominant representations of women.



ISBN 978-1-78938-574-8
214 pp | £94.95, \$129.95
Hardback | Fall 2022
244 x 170 mm
E-book available

Andrea Mubi Brighenti is a social theorist based at the Department of Sociology, University of Trento, Italy. His research topics cover issues of space, power and society.

The New Politics of Visibility

Spaces, Actors, Practices and Technologies in The Visible

Edited by Andrea Mubi Brighenti

This volume gathers together ten original essays on the contemporary politics of visibility. Contributions are interdisciplinary and address an array of topical areas in the newly emerging modes of governance, ranging from urban space to new media in contemporary society.

This book brings together a team of distinguished scholars and researchers interested in employing, exploring and critiquing the analytical category and the practical stakes of visibility. Its target audience will be academics, researchers, graduate and postgraduate students.



ISBN 978-1-78938-616-5
384 pp | £29.95, \$39.95
Paperback | Fall 2022
244 x 170 mm
E-book available

Zhouying Jin is a senior researcher and professor at the Chinese Academy of Social Sciences (CASS); founder and former director of the Center for Technology Innovation and Strategy Studies of CASS; president and founder of the Beijing Academy of Soft Technology; and chair of the China Chapter of World Future Society (WFS).

The Future of Humanity

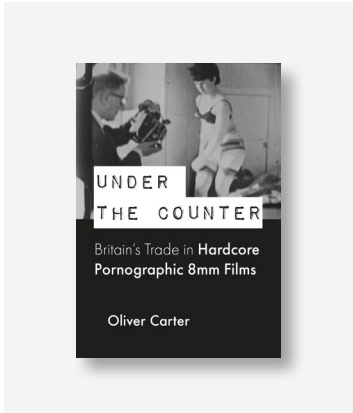
Global Civilization and China's Rejuvenation (Second Edition)

By Zhouying Jin

Series: Intellect China Library

The world has ushered in explosive technology development, giving human beings unlimited opportunities and cause to dream. At the same time, mankind faces a deeper crisis: a crisis beyond climate change, beyond the gap between rich and poor, beyond regional conflicts and terrorist threats that people already recognize. This is a crisis of human evolution. *The Future of Humanity* calls upon human beings to prepare for the future: to actively promote the transformation of industrial civilization, to promote the progress of human civilization; to engage global civilization.

The new material of this second edition adopts particular focus on COVID-19 and its impact, which has extended beyond the fields of health and hygiene, deeply impacting economic, social and even geopolitical affairs worldwide.



Under the Counter

Britain's Trade in Hardcore Pornographic 8mm Films

By Oliver Carter

ISBN 978-1-78938-664-6
 300 pp | £34.95, \$47.95
 Paperback | Fall 2022
 244 x 170 mm
 E-book available

ISBN 978-1-78938-658-5
 300 pp | £89.95, \$122.95
 Hardback | Fall 2022
 244 x 170 mm
 E-book available

Dr Oliver Carter is a reader in creative economies at the Birmingham Centre for Media and Cultural Research, Birmingham City University. His research focuses on alternative economies of cultural production; informal forms of industry that are often removed from a formal cultural industries discourse. He is the author of the monograph *Making European Cult Cinema: Fan Enterprise in an Alternative Economy* (Amsterdam University Press, 2018).

Series: BCMCR New Directions in Media and Cultural Research

Prior to 2000, it was a criminal offence to sell hardcore pornography in Britain. Despite this, there was a thriving alternative economy producing and distributing such material 'under the counter' of Soho's bookshops and via mail-order. *Under the Counter* is the first book of its kind to investigate Britain's trade in illicit pornographic 8mm film. Drawing on extensive archival research, including the use of legal records, police files, media reportage, and interviews with those who were involved in the business, *Under the Counter* tells the story of Britain's trade in 8mm hardcore pornographic films and its regulation, incorporating ideas from cultural studies, political economy, history and criminology.

The book will be of particular relevance to students and researchers interested in the study of pornography, sexual cultures, illicit media enterprise and entrepreneurship, but also those with an interest in film production and distribution, particularly within a British context. The theoretical frameworks that underpin the book mean that researchers with an interest in the creative industries will be able to make use of it and the book makes a contribution to media and cultural history.



Anarchitectural Experiments

When Unbuilt Designs Turn to Film

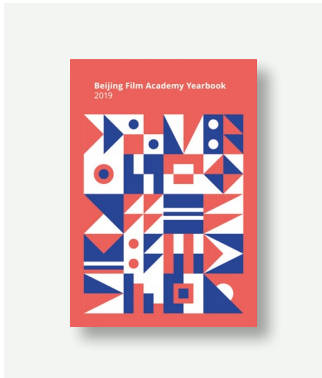
By Maciej Stasiowski

ISBN 978-1-78938-542-7
332 pp | £94.95, \$129.95
Hardback | Fall 2022
244 x 170 mm
E-book available

Dr Maciej Stasiowski is a graduate in film and media studies from the Institute of Audiovisual Arts, in the Faculty of Management and Social Communication at the Jagiellonian University, Cracow, Poland.

The book investigates speculative filmic architectural projects and animations that go beyond representing buildings, touching upon issues concerning medium, acts of representation and criticism upon history, culture, society or urban politics, along with the mediated character of the contemporary spatial experience – interpreting it primarily through protocols of architectural imaging.

Movement and perception – as modes of cinematic exploration – are closely coupled entities. The book's first section focuses on issues of representation; the second part concerns film and time-based aspects of drawn architectural projects; finally, the third and final section concentrates on an emergence – due to digital post-production of images – of a seamless and fluid concept of 'space'. This perspective converges in artistic architectural animations, seen as heirs to utopian and speculative traditions.



ISBN 978-1-78938-598-4
250 pp | £94.95, \$129.95
Hardback | Fall 2022
244 x 170 mm
E-book available

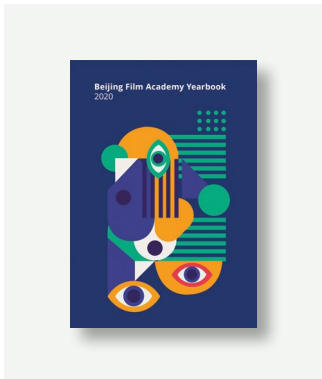
The *Journal of Beijing Film Academy* was first published in 1984. It is edited by the staff of the Department of Film Studies at the Beijing Film Academy and is highly respected for showcasing the foremost research in Chinese cinema and film education.

Beijing Film Academy 2019

By Journal of Beijing Film Academy

Series: Intellect China Library

The annual *Beijing Film Academy Yearbook* highlights the best academic debates, discussions and research from the previous year, as previously published in the highly prestigious *Journal of Beijing Film Academy*. This volume brings together specially selected articles, appearing for the first time in English, to bridge the gap in cross-cultural research in cinema and media studies.



ISBN 978-1-78938-601-1
250 pp | £94.95, \$129.95
Hardback | Spring 2022
244 x 170 mm
E-book available

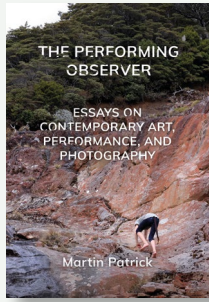
The *Journal of Beijing Film Academy* was first published in 1984. It is edited by the staff of the Department of Film Studies at the Beijing Film Academy and is highly respected for showcasing the foremost research in Chinese cinema and film education.

Beijing Film Academy 2020

By Journal of Beijing Film Academy

Series: Intellect China Library

The book is the latest in the Intellect China Library series to produce work by Chinese scholars that have not previously been available to English language academia. Covering the subjects of film studies, visual arts, performing arts, media and cultural studies, the series aims to foster intellectual debate and to promote closer cross-cultural intellectual exchanges by introducing important works of Chinese scholarship to readers.



The Performing Observer

Essays on Contemporary Art, Performance, and Photography

By Martin Patrick

ISBN 978-1-78938-674-5
304 pp | £19.95, \$26.95
Paperback | Fall 2022
244 x 170 mm
E-book available

Martin Patrick is an art critic, historian, writer and contributor to a wide range of international publications. He writes on interdisciplinary practices, performance and experimental uses of media in contemporary art.

The Performing Observer is a collection of short, critical writings on contemporary art, performance and photography written over the course of the past two decades. These texts were originally published in a variety of settings, including art magazines and exhibition catalogues, online journals and websites.

Layering writings on performance-based work, material forms and photography, the book positions performance within a larger context. The artists selected are genuinely international with a strong focus on the southern hemisphere, and are grouped together in sections Patrick calls Performance, Photography, Publicness, Video, Books and Exhibitions.

Accessibly written and especially approachable for a range of interested readers, the book offers scholarly and critical depth while retaining a writing style that will appeal beyond a strictly scholarly audience. It will appeal to readers closely involved in contemporary art theory and practice, whether students, artists, academics or simply those curious to know more.



ISBN 978-1-78938-604-2
502 pp | £119.95, \$164.95
Hardback | Fall 2022
230 x 170 mm
E-book available

Mohammad Gharipour is an architectural historian and professor of architecture at Morgan State University in Baltimore, USA and founding editor of *International Journal of Islamic Architecture*. **Daniel E. Coslett** is a historian of architecture and urban planning.

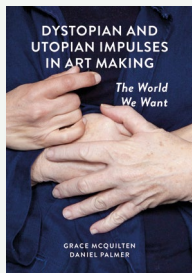
Islamic Architecture Today and Tomorrow (Re)Defining the Field

Edited by Mohammad Gharipour and Daniel E. Coslett

Series: Critical Studies in Architecture of the Middle East

Established experts, designers and newer scholars from the world of 'Islamic architecture', broadly conceived, consider the field's changing nature and continued relevance in our rapidly globalizing context. Reflective essays address the meaning of 'Islamic' in built environments, as well as the geographical, chronological and disciplinary diversity of a dynamic field of study that encompasses far more than mosques and tombs. Essays address the use and interpretation of historic structures and spaces, in addition to contemporary design, conservation and touristic experience, as well as research, publication, and pedagogical practices.

It introduces scholars and practitioners to the state of Islamic architecture as a field of inquiry and provides a snapshot of the issues and challenges facing the field today.



ISBN 978-1-78938-652-3
286 pp | £94.95, \$129.95
Hardback | Fall 2022
244 x 170 mm
E-book available

Grace McQuilten is a senior lecturer and leader of the Contemporary Art and Social Transformation Research Group at RMIT University, Australia. **Daniel Palmer** is associate dean of research and innovation in the School of Art at RMIT University.

Dystopian and Utopian Impulses in Art Making The World We Want

Edited by Grace McQuilten and Daniel Palmer

Contemporary art has a complex relationship to crisis. On the one hand, art can draw us toward apocalypse: it charts unfolding chaos, reflects and amplifies the effects of crisis, shows us the dystopian in both our daily life and in our imagined futures. On the other hand, art's complexity helps fathom the uncertainty of the world, question and challenge the order of things, and allows us to imagine new ways of living and being – to make new worlds.

This collection of written and visual essays includes artistic responses to various crises – including the climate emergency, global and local inequalities and the COVID-19 pandemic – and suggests new forms of collectivity and collaboration within artistic practice. It surveys a wide variety of practices, oriented from the perspective of Australia, New Zealand and Asia. Art making has always responded to the world; the essays in this collection explore how artists are adapting to a world in crisis.



ISBN 978-1-78938-637-0
202 pp | £84.95, \$114.95
Hardback | Fall 2022
244 x 170 mm
E-book available

Elizabeth Atkinson is an independent scholar and writer living in London. She completed her Arts and Humanities Research Council (AHRC) funded Ph.D. at the Royal College of Art in 2020.

Animals and Artists

An Exploration of Impossible Encounters

By Elizabeth Eleanor Jacqueline Atkinson

Animals and Artists discusses a selection of modern and contemporary artworks that challenge traditional representations of nonhuman animals, and that expose human viewers to animal otherness. It argues that the individuated and discrete human self in possession of consciousness, rationality, empathy, a voice and a face is open to challenge by nonhuman capacities such as distributed cognition, gender ambiguity, metamorphosis, mimicry and avian speech.

By combining art analysis with poststructuralist, post-humanist and animal studies theories as well as scientific research, Atkinson decentres the human and establishes a new position where differences are embraced. In our current moment of ecological crisis, *Animals and Artists* brings readers into solidarity with other animal species.



ISBN 978-1-78938-655-4
348 pp | £39.95, \$54.95
Paperback | Fall 2022
244 x 170 mm
E-book available

Oliver Vodeb is an academic at the RMIT (Royal Melbourne Institute of Technology) School of Design, Melbourne, where he teaches master's and Ph.D. students. He is co-founder and principal curator of Memefest.

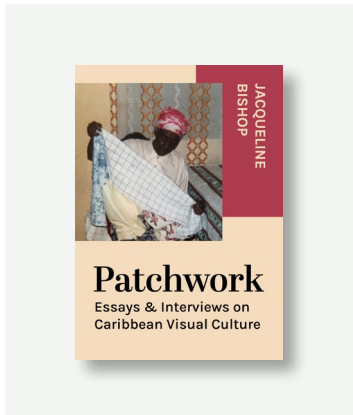
Radical Intimacies

Designing Non-Extractive Relationalities

Edited, curated and written by Oliver Vodeb

The book engages radical intimacies with design, media, communication, and art. Radical intimacies imply a closeness to the world created through our relations, which work towards decolonization of knowledge and the public sphere. The closeness is political as it involves qualities that constitute and enable an alternative and opposition to extractive relationalities imposed by capitalism.

The focus is on design as a central domain of thought and action concerned with the meaning and production of sociocultural life. Contributors are interested in design that operates outside the dominant social orders, narrow disciplines and extractive paradigms, and imagines and builds new worlds and social relations.



Patchwork

Essays & Interviews on Caribbean Visual Culture

By Jacqueline Bishop

ISBN 978-1-78938-646-2
192 pp | £19.95, \$26.95
Paperback | Fall 2022
210 x 148 mm
E-book available

Jacqueline Bishop is a writer, visual artist and photographer from Jamaica who now lives in the United States, where she is a professor at the School of Liberal Studies at New York University.

The patchwork is an apt metaphor for the region, not only because of its colourfulness and the making of something whole out of fragments, but as an attempt to make coherence out of disorder. The seeking of coherence was the exact process of putting together this book and foregrounds the process of Caribbean societies forging identity and identities out of plural, and at times conflicting and contested, groups that came to call the region home.

This book is a collection of essays and interviews with contemporary Caribbean writers, scholars and curators. It includes work by trained visual and vernacular artists, presenting the works of decorative and ornamental needle workers. The book speaks to both indigenous traditions of the region as well as more globalized contemporary expressions.

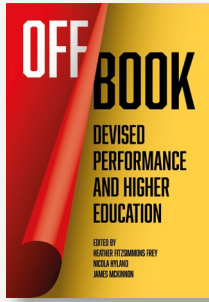
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Off Book

Devised Performance and Higher Education

Edited by Heather Fitzsimmons Frey, Nicola Hyland and James McKinnon

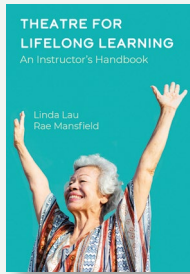
ISBN 978-1-78938-498-7
 272 pp | £34.95, \$47.95
 Paperback | Fall 2022
 244 x 170 mm
 E-book available

Heather Fitzsimmons Frey is an assistant professor of arts and cultural management at MacEwan University in Edmonton, Alberta, Canada. Her research focuses on arts and performance practices for/by/with young people. **Nicola Hyland** is a senior lecturer and Pouakorangi/programme director of the theatre programme at Te Herenga Waka Victoria University of Wellington, New Zealand. Her research focuses on Indigenous performance, adaptive and hybrid dramaturgy and devising methodologies. **James McKinnon** joined the faculty at Quest University Canada in 2018. His teaching and research focus on developing creative and conative skills through adaptation, devised performance and storytelling.

Off Book is a collection of essays exploring ways that theatrical devising supports and defies higher education's institutional goals. Considering power, timelines, colonial structures, inclusion and exclusion, research, community engagement and student learning outcomes, the authors examine devising in Canada, Australia and Aotearoa New Zealand.

The book is presented in four sections reflecting the range of roles devising plays in higher education. The first section examines how and why practitioners, educators and programmes conceptualize and plan for devising with adult learners in a range of higher education contexts. The second section shifts the discussion to the classroom, where abstract, pedagogical rubber meets the road of concrete reality. The third features contributions by emerging scholar-practitioners who engage with devising as both an object and method of creative scholarship. Finally, the chapters in the fourth explore how devising connects higher education institutions with the public they are intended to serve – particularly in populations and communities that are marginalized within, or even explicitly excluded from participating in, higher education, such as children and people with intellectual disabilities.

A valuable and unique resource for drama educators in universities, university students in education, drama and arts managements, graduate students conducting research, theatre historians and practicing devised theatre artists.



ISBN 978-1-78938-492-5
336 pp | £99.95, \$134.95
Hardback | Fall 2022
244 x 170 mm
E-book available

Linda Lau and **Rae Mansfield** are theatre arts educators and co-founders of the Theatre for Lifelong Learning Project. Linda Lau teaches theatre at the Older Adults Program at Santa Rosa Junior College. Rae Mansfield is the Honors Faculty-in-Residence at the University of Massachusetts, Lowell.

Theatre for Lifelong Learning An Instructor's Handbook

By Rae Mansfield and Linda Lau

This handbook is for instructors interested in teaching higher education-level theatre courses for older adults (OA). It features a step-by-step guide for designing and teaching theatre arts curricula for the OA classroom, including strategies, resources and templates. Numerous studies show that the involvement in theatre has a positive impact on quality of life for OA, enhancing a sense of community, connectedness and creativity. However, both OA students and educators who are interested in theatre (as scholars, audiences and practitioners) face a lack of resources outside the realm of community theatre and volunteerism. While these resources focus primarily on fun, they do not take theatre seriously as a form of study. The models outlined in *Theatre for Lifelong Learning* have academic rigor and challenge, while also encouraging a sense of fun.



ISBN 978-1-78938-619-6
350 pp | £99.95, \$134.95
Hardback | Fall 2022
244 x 170 mm
E-book available

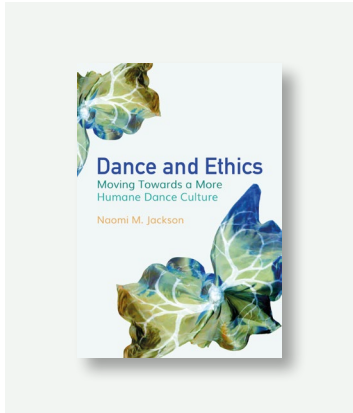
Kelly Kessler is a professor of media and cinema studies in the College of Communication at DePaul University and author of the books *Destabilizing the Hollywood Musical: Music, Masculinity, and Mayhem* (2010) and *Broadway in the Box: Television's Lasting Love Affair with the Musical* (2020).

Gender, Sex and Sexuality in Musical Theatre He/She/They Could Have Danced All Night

Edited by Kelly Kessler

Gender, Sex and Sexuality in Musical Theatre: He/She/They Could Have Danced All Night provides a broad gander at musical theatre across a range of intersecting lenses such as race, nation, form, dance, casting, marketing, pedagogy, industry, platform-specificity, stardom, politics and so on. This collection assembles an amazing group of established and emergent musical theatre scholars to wrestle with the complexities of the gendered and sexualized musical theatre form.

An exciting and vibrant collection of articles from the archives of *Studies in Musical Theatre*, with additional new content. Excellent potential for classroom and course use on undergraduate and graduate courses in theatre studies, musical studies, women's and gender studies.



Dance and Ethics

Moving Towards a More Humane Culture

By Naomi Jackson

ISBN 978-1-78938-613-4
264 pp | £24.95, \$34.95
Hardback | Fall 2022
244 x 170 mm
E-book available

Naomi M. Jackson, Ph.D. is an associate professor in the School of Music, Dance and Theatre at Arizona State University. Her books include *Dance, Human Rights, and Social Justice: Dignity in Motion* (co-edited with Toni Shapiro-Phim, Scarecrow Press), *Right to Dance: Dancing for Rights* (Banff Centre Press) and *Converging Movements: Modern Dance and Jewish Culture at the 92nd Street Y* (Wesleyan University Press).

Dance and Ethics: Moving Towards a More Humane Culture is an introductory study of ethical issues as applied to the history and field of western theatrical dance. It is the first sustained work of its kind, inspired by the belief that there are serious issues to be illuminated by examining dance in relation to ethics and to the changing values in the dance world itself, especially as faced by young dancers entering the profession.

Dance and Ethics examines key ethical issues related to the dance field, primarily within the United States, and how those directly impact different aspects of the lives of dance artists over the span of their careers. The issues discussed include the basic ethical choices facing a dance artist in terms of whether to care about ethics or separate art from morality; ethical issues involved in student–teacher and dancer–choreographer relationships; how ethical concerns relate to the creation and reception of choreographic work; ethical aspects of the critical assessment of dance and dancers; and ethical issues related to presenting systems and institutional infrastructures within the dance field.

The book focuses on theatrical dance forms of ballet, modern/postmodern dance and theatrical jazz, but also extends to commercial dance, dance for the camera/internet and social/vernacular/folk dance when relevant to the main argument.



ISBN 978-1-78938-610-3
410 pp | £99.95, \$139.95
Hardback | Fall 2022
244 x 170 mm
E-book available

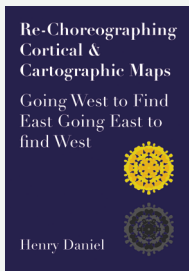
Teresa Heiland Ph.D, CLMA, is a Language of Dance® Certification Specialist, and associate professor of dance works at the intersection of the performing arts, education, dance-literacy, dance wellness, and somatics. She has served, since 2006, on the Board of the Language of Dance Center.

Leaping into Dance Literacy through the Language of Dance®

By Teresa Heiland

The main aim of this book is to present the theory and purpose underpinning the approaches to dance literacy as explored by the Language of Dance® community in the USA and UK. Through their teacher training programs, they are changing the face of dance-based dance literacy using motif notation.

This book reveals how dance notation literacy has changed due to practices being focused on constructivist and constructionist pedagogy. Based on work by dance educator Ann Hutchinson Guest and expanded upon by her protégés, this is the first book of its kind to bring together theory, praxis, original research outcomes, taxonomies, model lesson plans, learning domain taxonomies of dance and voices of dance teachers who have explored using dance notation literacy. This is a new era for educating with dance notation, focusing on learners' engagement by making connections between the learning domains using constructivist and constructionist learning approaches.



ISBN 978-1-78938-671-4
280 pp | £94.95, \$129.95
Hardback | Fall 2022
244 x 170 mm
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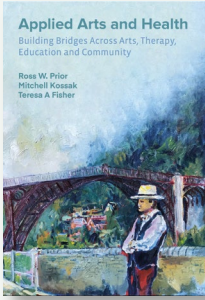
Henry Daniel is a distinguished SFU professor, professor of dance, performance studies and new technology, scholar, performer, choreographer and artistic director of Full Performing Bodies. His professional background in dance, theatre and new media spans across Trinidad & Tobago, USA, Germany, UK and Canada.

Re-Choreographing Cortical & Cartographic Maps Going West to Find East Going East to find West

By Henry Daniel

This book is a transdisciplinary approach to practice-as-research, complete with its own elaborate theory of practice and a set of four multi-year-performance research projects through which the theory plays out. Its methodology is at times ethnographic as the author deftly inserts himself and his Caribbean West African ancestry into a series of complex cortical and geographic maps, which become choreographic in every sense of the term.

The central argument in the book is based on a claim that human beings are cognitively embodied through their own lived experiences of movement through space and time; the spaces we inhabit and the practices we engage in are documented through cortical and cartographic maps. The argument is that through performance, as a re-cognising and re-remembering of these movements, we can claim the knowledge that is in the body as well as in the spaces through which it travels.



Applied Arts and Health

Building Bridges across Arts, Therapy, Education and Community

Edited by Ross W. Prior, Teresa A Fisher and Mitchell Kossak

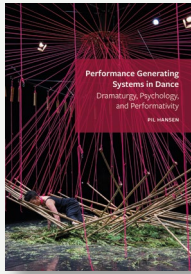
ISBN 978-1-78938-625-7
 290 pp | £29.95, \$39.95
 Paperback | Fall 2022
 244 x 170 mm
 E-book available

Ross W. Prior is professor of learning and teaching in the arts in higher education at the University of Wolverhampton, United Kingdom. Prior is best known for his books *Teaching Actors and Using Arts as Research in Learning and Teaching* (Intellect) and as founding principal editor of *Journal of Applied Arts and Health*. **Professor Mitchell Kossak** is a professor and former director in the Expressive Therapies programme at Lesley University, Cambridge, Massachusetts, USA as well as a licensed clinical counsellor and registered expressive arts therapist. He is the associate editor of *Journal of Applied Arts and Health* and author of *Attunement in Expressive Arts Therapy: Toward an Understanding of Embodied Empathy*. **Teresa A. Fisher** is an associate professor in the Department of Communication Arts and Sciences at Bronx Community College (City University of New York/CUNY) in the USA. She is the author of *Post-Show Discussions in New Play Development* (2014) and the assistant editor for *Journal of Applied Arts and Health* (Intellect).

This collection documents diverse approaches in creative arts engagement, building metaphoric bridges across the field with an emphasis on creativity and well-being in education and community development.

Focusing on applied arts and health practice, research, scholarship, expressive arts therapy, community and education, the book advances integrative and multimodal art-based processes. *Applied Arts and Health* aims to give prominence to art-based research and provides useful support to those working and researching across applied arts and health, education and community contexts. The book brings together a collection of world-leading authors in the field spanning a range of cultures, documenting projects and significantly adding to cohesive research in the field.

In continuing to advance applied arts and health, whilst furthering a commitment to art-based research, this new book places emphasis upon the artistic research methodology, underlining that art (performing art and visual art) is the evidence. It offers the field an integral vision for the arts both theoretically and practically. Further, the book breaks down the silos of practice that have been unhelpful in their development.



ISBN 978-1-78938-640-0
174 pp | £84.95, \$114.95
Hardback | Fall 2022
244 x 170 mm
E-book available

Dr Pil Hansen is associate professor of the performing arts at the University of Calgary in Canada, President of Performance Studies international, general editor of the Expanded Dramaturgy book series (Routledge), a founding member of Vertical City Performance and a dance/inter-arts dramaturg.

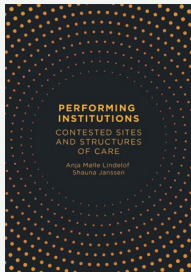
Performance Generating Systems in Dance

Dramaturgy, Psychology, and Performativity

By Pil Hansen

This book analyses the self-organizing dramaturgies of dance works that generate performance systematically. It identifies the generating components and dynamics of these works and the kinds of dramaturgical agency they enable. It explains how the systems of these creations affect the perception, cognition and learning of dancers and why that is a central part of how they work. It also examines how the combined dramaturgical and psychological effects of the systems performatively address individual and social conditions of trauma that otherwise tend to remain unchangeable and negatively impact the human capacity to learn, relate and adapt.

The book provides effective resources for those who wish to study or realize the potential of performance generating systems in dance within the fields of choreography and dance dramaturgy, dance education, community dance, or dance psychology.



ISBN 978-1-78938-665-3
320 pp | £64.95, \$89.95
Hardback | Fall 2022
244 x 170 mm
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Anja Mølle Lindelof is an interdisciplinary researcher and educator, affiliated with Roskilde University, Denmark.
Shauna Janssen is an interdisciplinary artist-researcher and an assistant professor of performance creation at Concordia University.

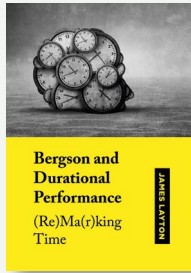
Performing Institutions

Contested Sites and Structures of Care

Edited by Anja Mølle Lindelof and Shauna Janssen

Performing Institutions: Contested Sites and Structures of Care builds upon scholarly work rooted in the social and cultural histories of education, self-organization, activist practices, performance, design and artistic research, (at)tending to the ways that institutions are necessarily political and performed.

By evoking the idea of 'performing institutions', it foregrounds all kinds of 'actors' that engage with (re)imagining creative practices – social, artistic and pedagogical – that critically interact with institutional frameworks, as well as the broader local and global society of which these institutions are part. With case studies and critical reflections from Denmark, Ireland, Finland, the UK, Canada, the USA, Chile, Asia and Australasia, contributors show how they envision or pursue performing artistic, cultural, social and educational practices as caring engagements with contested sites.



ISBN 978-1-78938-622-6
 298 pp | £99.95, \$134.95
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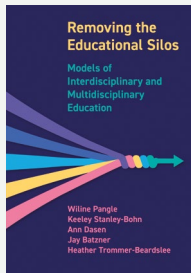
James Layton is a lecturer in performance at the University of the West of Scotland. His areas of research interest include time and performance, arts and health and creative pedagogies.

Bergson and Durational Performance (Re)Ma(r)king Time

By James Layton

This book explores the possibility of an alternative experience of time, one that is closer to the pure duration described by philosopher Henri Bergson. The discussions in this book contribute to contemporary performance analysis, philosophy and Bergson studies as well as exploring aspects of immersive and participatory performance, walking practices, ritual and online performance.

Using durational performances as case studies, the author demonstrates new insights into Bergson's philosophy alongside key theorists in psychology and anthropology. Through a series of performance analyses, Bergson's philosophy of duration is coupled with ideas from Maslow, Csikszentmihalyi and Victor Turner to speculate on the possibilities available in challenging an experience of the world in which time is short, but the possibility of experience is abundant.



ISBN 978-1-78938-634-9
 200 pp | £89.95, \$122.95
 Hardback | Fall 2022
 244 x 170 mm
 E-book available

Wiline Pangle is a faculty member in the biology department at Central Michigan University. **Keeley Stanley-Bohn** is professor of theatre at Central Michigan University. **Ann Dasen** is resident costume designer at Central Michigan University. **Jay Batzner** is a composer and zazen practitioner at Central Michigan University. **Heather Trommer-Beardslee** is coordinator of the Central Michigan University dance program and artistic director of the university theatre dance company.

Removing the Educational Silos Models of Interdisciplinary and Multidisciplinary Education

Edited by Wiline Pangle, Keeley Stanley-Bohn, Ann Dasen, Jay Batzner and Heather Trommer-Beardslee

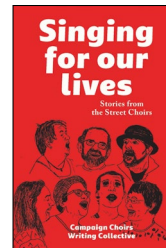
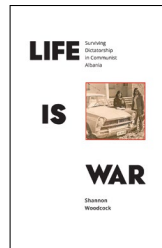
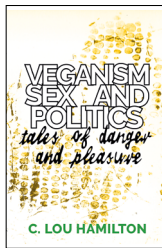
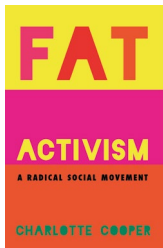
This collection was written by educators who are engaging in multi- and interdisciplinary education and are led by curiosities encompassing the collaborative nature of cognitive and kinesthetic engagement and awareness. The chapters are designed as sources for inspiration, replication and adaptation. Each chapter, in varying modalities, addresses interdisciplinary course development and implementation in institutions of higher education. The common themes that emerge in the collection include navigating administrative systems and solving the challenges encountered when crossing departments or colleges.

An excellent and practical resource for any educator hoping to teach his or her subject matter through an interdisciplinary approach and for all courses revolving around topics of pedagogy.



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